

LOZA

Loza Light Italic

Loza Medium Italic

Loza Black Italic

Loza Backslanted

Chris Scharma

May 2011

Fight or Flight

Bügeleisen
Sit &c Jakob
Schubert

Stoásá Geíjo
Mécânica
Elémentaire

Alizée

Dufraissse

Ray of Light

Estado Critico
The Box Therapy
Diaphanous Sea
No Pain No Gain

*«Adam Þndra libera 9c “Silence”
a Flatanger nel 2017.»*

*Chris Sharma encadena “Jumbo Love”
{5.15b} en Clark Mountain.*

*John Snorri Sigurjónsson tekur
þátt í leiðöngnum á K2.*

*Meur. Jansen B.U. bestudeert
duinflora bij Den Haag:
€7,50 budget per monster.*

Mystic Forest

E la Nave va pio avanti

Parálisis Espástica

P52 Paper Dreams sit

Grey Shadow

Devêt Svêtî
Eire in the Rain
Jungfrau Marathon
Sans Complexe
Le Play Boy Røde

Lucy Stirling
Sasha DiGiulian
Matilda Söderlund
Katherine Choong
Hazel Findlay

Brooke Rabouin
Tanja Garbret
Chupete Cósmico
Eva Hammelmüller
Staša Gejo

I couldn't have wished for a better route and place to fulfill a longterm dream of mine! I'm so freaking happy to call „La cabane au Canada“ my first 9a! After struggling with the big move in the upper part last year, I was very surprised to feel a lot stronger this time and to find a new and better beta!

The route has a first part made of 25 very sustained movements graded 9a, followed by a second 8c part with 12 movements including a dyno. The knee bar has been found in the first crux, though a hold has broken higher up on the dyno.

The most impressive of McClure's awesome additions to the crag and the current hardest in the Peak. Before the hard span near the top of Evolution gain a pinch after a hideous crossover move. Continue up the wall above to the lower-off on Chimes.

Begin by sitting and matching on a clearly visible low jug towards the left. Traverse rightward along a series of edges on the inclined prow until you reach the challenging squeeze finish. Conclude on holds situated within or near the horizontal cracks.

Oldstyle figures

123456789 → *123456789*

Stylistic Set 1: Oldstyle ascenders

blocky → *blocky*

Capital punctuation

{HIGH} → *{HIGH}*

2025 | Anna Khorash

Typeface: Loza

Version: 1.0

Styles: 4

Formats: OTF, TTF, WOFF, WOFF2

Loza is a family of italics. Distinguished by the mixture of historical influences and calligraphic flavour it creates an energetic texture on the text block. Initially, the family started as an exploration of different aspects of cursive construction, the role of italic in text and the relationship between italic and roman.

Languages Covered

Belarusian Russian Ukrainian Afrikaans Albanian Asu Basque
Bemba Bena Breton Chiga Colognian Cornish Croatian Czech Danish
Dutch English Estonian Faroese Filipino Finnish French Friulian
Galician German Gusii Hungarian Icelandic Indonesian Irish Italian
Kabuverdianu Kalenjin Kinyarwanda Latvian Lithuanian Lower Sorbian
Luo Luxembourgish Luyia Machame Makhuwa-Meetto Makonde Malagasy Manx
Morisyen North Ndebele Norwegian Bokmål Norwegian Nynorsk Nyankole
Oromo Polish Portuguese Quechua Romansh Rombo Rundi Rwa Samburu Sango
Sangu Scottish Gaelic Sena Serbian Shambala Shona Slovak Slovenian
Soga Somali Spanish Swahili Swedish Swiss German Taita Teso Upper
Sorbian Uzbek (Latin) Volapük Vunjo Welsh Western Frisian Zulu

